

Rose's Piano Studio

STUDENT PROGRESS REPORT

Name: Clara Schumann **Duration:** January 2013 - April 2013

Total piano study with current teacher: 2 years, 6 months **Total study:** 2 years, 6 months

Teacher: Rose Freeman

Dear parents,

The educational goals I have for my students include studying and learning how to play piano, but also for my students to discover the adventures and beauty found in music. I hope to inspire my students to understand that playing piano enhances vital life skills such as confidence, good work ethics, and patience. This evaluation is meant to encourage, provide constructive criticism, and keep you informed on their progress.

1 = poor, 2 = fair , 3 = good, 4 = very good, 5 = excellent

| Technique: | Progressing Well | Needs Attention |
|-------------------------------|--|--|
| Tempo | 4 - much improvement at feeling the pulse throughout your music! | continue to work with your metronome for consistent tempo throughout! |
| Hand position | 4 - great round fingers in your Baroque piece! Much improved! | let's keep working on more flat fingers for a most lovely singing tone your "A Little Flower" piece. |
| Posture | 5 | |
| Balance between hands/voicing | 4 | let's keep working on your left hand voicing melodies |
| Fingering | 4 | use fingerings written on page to create the best sound! This will make your pieces smoother! |
| Articulation | 5 - excellent, I love the different staccatos you've learned to create | |
| Pedaling | 5 | |
| Phrasing | 4 - nice crescendos and decrescendos in phrases! | let's try to practice some scales with shaping to build a crescendo over a long phrase |
| Musicianship in Repertoire: | | |

| Technique: | Progressing Well | Needs Attention |
|--|--|---|
| Note identification | 5 - excellent job completing all 25 exercises in the play & say book this spring! | Watch out for those double bass clefs in your sight reading! |
| Rhythm | 4 | remember to watch for meter changes in your contemporary pieces |
| Voicing | 4 - RH = so much better! | LH = can work on being stronger, but not too strong when it has the melody |
| Dynamics & shaping | 4 | LH = can work on being stronger, but not too strong when it has the melody |
| Sight-reading | 4 - I need to find more books for you to read! Much improving on your counting out loud! | Continue to watch for double treble clef/double bass clef signs in the middle of pieces. |
| Memorization | 5 - great. I love the way you apply practice sections to memorization | |
| Lesson Preparation: | | |
| Scales - major & minor | 4 | always work with the metronome! |
| Chord Progressions I-IV-I-V7-I I-IV-ii-V7-I & I-IV-vi-V7-I | 4 - great job on alberti bass! I love the light touch! | play your left hand steadier, let's try the metronome here as well |
| Technical studies - Schmitt, Hanon, Dozen a Day | 4 - Hanon | remember to apply the techniques to the notes, not just play what is written on the page. |
| Theory | 4 - always prepared! | continue to write your notes as equal size as possible throughout the entire assignment. |