

ROSE FREEMAN, NCTM

“INSIDE THE STUDIO”



-PLAY & SAY RACES

-SUGAR COOKIES, FROSTING, SPRINKLES

-“RESCUE” STUFFED ANIMALS

-NAME THAT TUNE BULLETIN BOARD

-TECHNIQUE TIPS:

-“MR. SWAMPY”

-HELIUM BALLOONS

-COLORED HIGHLIGHTER

-POPCORN STACCATOS

-ROUND HAND: BALL, KNEE, CHICKEN COOP, BRIDGE

-PIANO PRACTICE BOOK BY ANDREA & TREVOR DOW

-STUDIO RECITAL THEMES:

-TELL YOUR STORY & LIVE YOUR DREAMS

-MUSIC FROM AROUND THE WORLD

-DICE GAME: INTERVALS OR HALF STEPS

-SHEET MUSIC LIBRARY

-CD LIBRARY

-COMPOSING:

-WORD STORY COMPOSING - OVER A PERIOD OF 4 WEEKS THEY CREATE 3 NEW SOUNDS EACH WEEK. AT THE END OF THE MONTH, WRITE A STORY WITH THEM USING THEIR 12 WORDS. VIDEOTAPE IT OR SHARE IT AT YOUR STUDIO RECITAL.

(DO THIS IN THE WORKSHOP)

-IMPROVISE USING 12 BAR BLUES & BLUES SCALES

-HAVE THEM IMPROVISE OFF OF THE C MAJOR SCALES WHILE YOU PLAY CM7, DMI7, EMI7, & FM7

(DO THIS IN THE WORKSHOP)

-CREATE MUSIC TO MOVEMENT

-COLOR COMPOSING: DIFFERENT SOUNDS FOR EACH COLOR

-ARTICULATION "ART"

-HAVE THEM WRITE A PIECE & TYPE IT INTO KEYRIG 49

-"MY PERFECT DAY" COMPOSITION

-HAVE THEM BRING IN THEIR FAVORITE CHILDREN'S BOOK AND TAKE A LESSON TO WRITE LEITMOTIV'S FOR CHARACTERS AND SOUNDS THAT GO WITH THE STORY

-RECORDING EQUIPMENT:

-RECORD THEIR PIECES, MAKE THEM A CD

